

1st B♭ Clarinet

# 633 Squadron

Ron Goodwin  
arr. Darrol Barry

Alla marcia (♩ = 132)

The musical score for the 1st B♭ Clarinet consists of eight staves of music. Staff A starts at measure 8, staff B at 24, staff C at 39, staff D at 47, staff E at 57, staff F at 90, staff G at 108, and staff H at 128. The music is in common time, with dynamic markings such as *f*, *fp*, *p*, *mf*, and *mp*. The score includes various musical techniques like trills and grace notes. The title "633 Squadron" is printed vertically across the staves.

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1st B♭ Clarinet

The continuation of the musical score for the 1st B♭ Clarinet begins at measure 90. It features staves labeled F, G, and H, followed by measures 128 through 166. The music maintains its Alla marcia tempo and common time. Dynamic markings include *f*, *fp*, *p*, *mf*, *mp*, and *ff*. The score concludes with a final dynamic of *ff* at measure 166. The title "633 Squadron" remains visible in the background of the staves.